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Fyodor Dostoyevsky

Complete Works



Series One

The Complete Works of
FYODOR DOSTOYEVSKY

(1821-1881)



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The Delphi Classics Catalogue

A stylized, handwritten signature in black ink, likely representing the publisher Delphi Classics. The signature is fluid and cursive, with a prominent flourish at the end.

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Version 10

The Complete Works of
FYODOR DOSTOYEVSKY



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Complete Works of Fyodor Dostoyevsky



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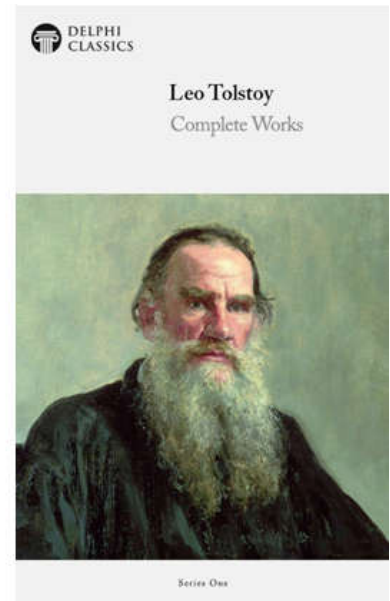
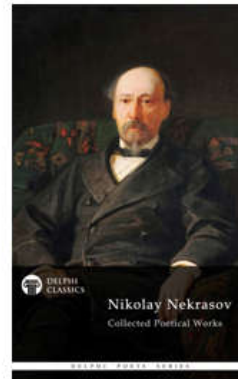
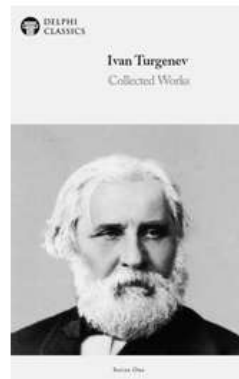
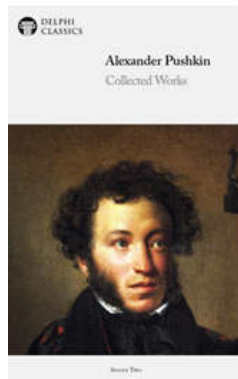
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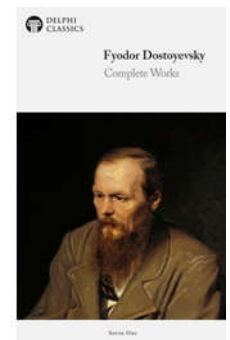
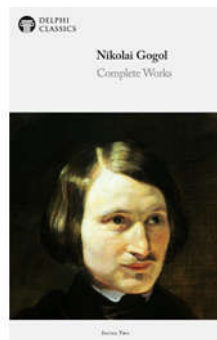
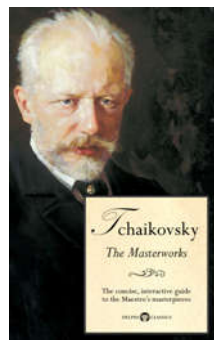
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The Novels

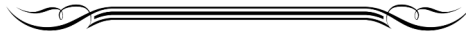


Dostoyevsky's birthplace — Moscow Hospital for the poor - where his father worked



The author's parents were both from a Lithuanian noble family from the Pinsk region, with roots dating back to the 16th century. Dostoyevsky's immediate ancestors on his mother Maria's side were merchants; the male line on his father's side were priests. His father, Mikhail, was expected to join the clergy, but instead ran away from home and broke with the family permanently.

Poor Folk



Translated by C. J. Hogarth

Poor Folk was Dostoyevsky's first novel, which he wrote over the span of nine months and published in 1845. It was lauded by the influential critic Belinsky as being 'socially conscious literature' and he hailed Dostoyevsky as the new Gogol. The novel was partly inspired by Gogol's short story *The Overcoat*, which also features the male protagonist of a copy clerk. *Poor Folk* is written in the form of letters of correspondence between the two main characters. Like Gogol's short story, the novel gives a profound and harrowing account of the lives of low income Russians in the mid-nineteenth century.



Dostoyevsky at the beginning of his literary career

POOR FOLK

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